

STEPHANIE KERLEY SCHWARTZ

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DESIGN for THEATER:

BEHIND THE GATES (Sets) (World Premiere by Wendy Graf)	Dir. Dave Gautreaux	Hatikva Productions
THE LIEUTENANT OF INISHMORE (Costumes) by Martin McDonough	Dir. Wilson Milam	Center Theatre Group - Mark Taper Forum
TREEFALL (Sets) (World Premiere by Henry Murray) (LA Weekly Award, Garland Award)	Dir. John P. Flynn	Rogue Machine Theatre
HALF OF PLENTY (Sets)	Dir. Barbara Kallir	Rogue Machine Theatre
SONG OF EXTINCTION (Sets) (World Premiere by E.M. Lewis - LA Weekly Best Production)	Dir: Heidi Helen Davis	Moving Arts [Inside] Anson Ford
COMPLEAT FEMALE STAGE BEAUTY (Sets + Costumes) (Ovation Nominee, Garland Award, + more)	Dir: John P. Flynn	Rogue Machine Theatre
AMERICAN DEAD (Costumes)	Dir. Dado	Rogue Machine Theatre
ENTERTAINING MR. SLOANE (Sets)	Dir: John P. Flynn	Pacific Resident Theatre
HOGAN'S GOAT (Set Design) (Allie Mills, Orson Bean)	Dir: Elina deSantos	Pacific Resident Theatre
BOUND (Costumes) Choreographed and Performed by Sarah Elgart		The Electric Lodge
NAKED TV3 (Sets) Dirs: Larry Biederman, Veronica Brady, Stefan Novinski, Greg Reiner, Doug Segal, Matt Shakman		Naked Angels + FoxTV
HONOUR (Sets)	Dir: Andy Robinson (Robert Foxworth, Susan Sullivan)	The Matrix Theatre (Joe Stern)
DEALING WITH CLAIR (Sets)	Dir: Andy Robinson	The Matrix Theatre (Joe Stern)
BOLD GIRLS (Sets)	Dir: Lisa James	The Matrix Theatre (Joe Stern)
BASIC TRAINING (Sets)	Dir: Nick DeGruccio	Producers: Barry Josephson, Patrick Newall
THE GREAT SEBASTIANS (Sets)	Dir: Anthony Caldarella	The Elephant Theater
ROCKET TO THE MOON (Sets)	Dir: Elina deSantos	Pacific Resident Theater
ORPHEUS DESCENDING (Sets) (Garland Award- Back Stage West, Maggie Award, Best Production LADCC)	Dir. Elina deSantos	Pacific Resident Theater,

BEAUTIFUL IN THE EXTREME (Sets) Dir: David Rose
(World Premiere by Leon Martell) The Colony Theatre

CROOKS (Costumes) Producer: Maggie Schmidt Tiffany Theater,

ROMEO AND JULIET (Costumes) Dir: Ellen Geer Theatricum Botanicum,

ISRAEL AT 50! CELEBRATION (Sets) Producer: Karen Shapiro, Musical Director: Chayim Frenkel
Thousand Oaks Civic Auditorium

REMEMBRANCE (Costumes) Dir: Veronica Brady The Odyssey Theatre
(Leo Penn, Eileen Ryan, James Gandolfini)

GUNPLAY- NAKED ANGELS (Sets) Producers: Veronica Brady, Paul Eckstein, Tim Ransom
Actor's Gang Theater,

!HELP! (Costumes), Dir: David Schweizer The Coast Theatre

THE WIZARD OF OZ IN CONCERT (Costumes) Dir: Darrell Larson Avery Fischer Hall
Children's Defense Fund Benefit Original Broadcast by TNT
(Jackson Browne, Natalie Cole, Roger Daltrey, Joel Grey, Jewel, Nathan Lane, Debra Winger)

THE ELLIS JUMP (Costumes) Dir: Ron Ohrbach The Met Theatre
(Ovation Award Best Production)

SCAR (Costumes, Assoc. Sets) Dir: Darrell Larson The Met Theatre
(Ed Harris) Ovation Award Set Design

DREAMS DIE HARD (Costumes) Dirs: John Binder & Darrell Larson The Met Theatre

ZOO, ABUNDANCE (Costumes) Choreographer: Sarah Elgart Santa Monica Museum of Art

TAPER NEW WORKS FESTIVAL

SHILOH RULES (Scenery) by Doris Baisley

THE FADING DAY (Scenery) Director: Corey Madden

MIMI'S GUIDE (Costumes) Director: Robert Egan

SASSY GIRL (Costumes) Director: Jace Alexander

THE FIRST EFF (Costumes) Director: Naomi Goldberg

DESIGN for FILM and MEDIA

PRODUCTION DESIGN:

THE OTHER SIDE OF MONDAY (Short Subject) THE POLESTAR GROUP
Director: Philip Segal Producers: Chris Dobbs, Jeff Berk

LAST CHANCE (Short Subject) THE POLESTAR GROUP
Director: Philip Segal, Producers: Chris Dobbs, Jeff Berk

A STRANGER IN THE KINGDOM (feature film) Whiskeyjack Pictures
Director: Jay Craven
(Martin Sheen, Ernie Hudson, Sean Nelson, Henry Gibson, Larry Pines...)

COSTUME DESIGN:

IN PURSUIT (Feature Film) 1999 Director: Peter Pistor Producer: Kathryn Riccio
Dir. Of Photography: Richard Crudo (Daniel Baldwin, Claudia Schiffer, Coolio)

THE WIZARD OF OZ IN CONCERT (live performance at Avery Fischer Hall-taped for broadcast by TNT)
Director: Darrell Larson Producer: BIPCO and Turner Broadcasting 1995
(Jackson Browne, Natalie Cole, Roger Daltry, Joel Grey, Jewel, Nathan Lane, Debra Winger)

THE HOMESTEAD (for PBS) Heritage Films Director: Steven Schechter

WHERE THE RIVERS FLOW NORTH (feature film) Caledonia Pictures Director: Jay Craven
(Rip Torn, Michael J. Fox, Tantoo Cardinal, Bill Raymond, Treat Williams)

A DEADLY SECRET (for television) Niemack/Hassett Productions
Director: Risa Bramon Garcia (Wil Wheaton, Joanna Miles)

RACE AGAINST TOMORROW (for television) Director: Bill Schreiner Turtleback Productions
Producer: Jeffrey Sudzin (Max Casella, Herta Ware)

ALL I WANT (feature film) Director: Lawrence Doumani She Loves You Productions

RADIO DAYS (feature film) Director: Woody Allen -as Assistant to Jeffrey Kurland

RENTED LIPS (feature film) Director: Robert Downey Sr. -as Assistant to Lisa Jensen

OTHER CREDITS:

VERMONT ENSEMBLE THEATRE Founding Member/Resident Designer: (**Scenery and Costume Design**) *LA STRADA* (American Premiere)*BEAUTY AND THE BEAST*, *FRANKENSTEIN* Director: Kate Loewald *THE MISANTHROPE*, *OUR TOWN* Director: Sarah Ream

Design for other Theaters includes: **PADUA HILLS PLAYWRIGHTS, GEORGE STREET PLAYHOUSE, SOHO REP, NORTH SHORE MUSIC THEATER, PAN-ASIAN REP**, and as Assistant Designer in both Scenery and Costumes for: NEW YORK SHAKESPEARE FESTIVAL, MANHATTAN THEATRE CLUB, Off- Broadway, Opera and National Tours.

WRITING PROJECTS FOR PERFORMANCE: Co-author of a rock opera, entitled DRIVE ALL NIGHT based on the work of Bruce Springsteen, with partner Darrell Larson. Produced March 2002 as a work-in-progress by Waxman Williams Entertainment and Richard Frankl Productions in New York City.

Co-writer with Leon Martell, of "The Stone Boat", a feature film screenplay.

Currently at work on BURNING DAYLIGHT, a play intertwining the life and work of Jack London.

SCENIC ARTIST/COSTUME CRAFTS: Many years experience in New York and Los Angeles as a scenic artist, and dyer/craftsperson for many productions. List upon request.

Bachelor of Fine Arts: SUNY at Purchase Design for Theater- Costumes and Scenery

Santa Monica College: ongoing Short Fiction Workshop with Jim Krusoe
Sewanee Writer's Conference- Playwriting with Romulus Linney
Tin House Writer's Conference – Fiction
Squaw Valley Writer's Conference - Fiction

Member: United Scenic Artists, Dramatist's Guild

References available upon request

